



Jaamil

ARTIST. CURATOR. AUTHOR. INTUITIVE.

SHORT BIO

JAAMIL OLAWALE KOSOKO

jaamil olawale kosoko is a multi-spirited Nigerian American author, performance artist, and curator of Yoruba and Natchez descent originally from Detroit, MI. Their book *Black Body Amnesia: Poems and Other Speech Acts* was released in Spring of 2022. kosoko is also a 2022 MacDowell Fellow, 2020 Pew Fellow in the Arts, 2019 NYSCA/NYFA Artist Fellow in Choreography, 2017-19 Princeton Arts Fellow, 2019 Red Bull Writing Fellow, 2018 NEFA NDP Production Grant recipient, 2017 MAP Fund recipient, and 2017 Cave Canem Poetry Fellow. Their creative practice draws from Black study and queer theories of the body, weaving together visual performance, sculpture, lecture, ritual, and spiritual practice.

Their live art works *Chameleon (The Living Installments)* premiered virtually in April 2020, *Séancers* (2017) and the Bessie nominated *#negrophobia* (2015) have toured internationally, appearing in major festivals including: *Tanz im August* (Berlin), *Moving in November* (Finland), *Within Practice* (Sweden), *TakeMeSomewhere* (UK), *Brighton Festival* (UK), *Oslo Teaterfestival* (Norway), and *Zürich MOVES!* (Switzerland), among others.

They are the author of two poetry chapbooks: *Animal in Cyberspace* and *Notes on An Urban Kill-floor*. Their poems and essays have been included in *The American Poetry Review*, *The Dunes Review*, *The Broad Street Review*, among others. Season 1 of his interview-based podcast, *American Chameleon* can be found on all podcast platforms.

kosoko lectures regularly at Princeton University, Stockholm University of the Arts, and Master Exerce ICI-CCN in Montpellier, France. In Fall 2020, they were appointed the Alma Hawkins Visiting Chair in the World Arts and Cultures Department at UCLA. Connect with jaamil on IG at [jaamil_means_beauty](#)

